

Yamini Nayar, 1975, Detroit, MI

Education

- 2005 MFA School of Visual Arts, New York, NY Photography & Related Media
- 1999 BFA Rhode Island School of Design, Providence, RI Photography & Related Media

Awards and Residencies

- 2011-12 Lower Manhattan Cultural Council Workspace Residency, NY
- 2010 CPW Photography Residency, Woodstock, NY
LightBorne Residency, Art Academy of Cincinnati, OH
BRIC Arts and Media, NY, Artist Honoree
- 2004 Aaron Siskind Scholarship, School of Visual Arts
- 2002-03 Chashama Artist-in-Residence

Solo and Two-Person Exhibitions

- 2012 Amrita Jhaveri Gallery, Mumbai, India, Solo Exhibition (upcoming)
- 2011 Thomas Erben, NY, Solo Exhibition (upcoming)
- 2009 Thomas Erben, NY, 'Arrested Views, Sheela Gowda and Yamini Nayar'

Selected Group Exhibitions

- 2011 School of Visual Arts, 'The Influentials', curator Amy Smith-Stewart
Invisible-Exports, NY, 'LOST', curated by Amy-Smith Stewart
Higher Pictures, NY, 'Always the Young Strangers'
ArtOffice.org, 'Moving Index', curator Courtney Martin
Sharjah Biennial, 'Manual for Treason', editor Murtaza Vali
- 2010 Cincinnati Art Museum, 'Tough Pictures', curator James Crump
New York Photography Festival, NY, 'Object Lessons', curator Vince Aletti
Saatchi Gallery, UK, 'Empire Strikes Back-Contemporary Indian Art Today'
Experimenter Gallery, Kolkata, India, 'Conspiracy'
Art Academy of Cincinnati, 'Yamini Nayar', Lightborne Exhibition
Kyunbrook National University Art Museum, Korea, 'New Photography'
Hong Kong Art Fair, Hong Kong, Thomas Erben Gallery
Lakeeren Gallery, Mumbai, India, 'Punctum II', curator Arshiya Lokhandwala
'31 Women in Art Photography', curators Charlotte Cotton and Jon Feinstein
Webster University, MO, 'Bring me a Lion', curator Dr. Jeffery Hughes
Bric Rotunda Gallery, Brooklyn, NY, 'Accented' curator Murtaza Vali
- 2009 Galerie Anne Barrault, France, 'We would like to thank (again) the curators, who wish to remain anonymous'
Grey Noise Gallery, Pakistan, 'Good Looking', curator Atteqa Ali
Indian Art Summit, New Delhi, India
798 Biennale, Beijing, curators Jaishri Abichandani and Alexandra Hungerbuhler
Travancore Museum, Delhi, 'Monument as Moment'
106 Greene, Brooklyn, NY, 'Whitey on the Moon', curator Kanishka Raja
- 2008 Scope Basel, Basel, Switzerland, 'By All Means'
Chatterjee and Lal, Mumbai, India
Stephen Stux Gallery, NY, 'Firewalkers'
Art and Culture Center, Hollywood, FL, 'Exploding the Lotus'

- 2007 Thomas Erben, NY, 'First Left, Second Right' with Kiran Subhaiah & Abishek Hazra
ExitArt, NY, 'Sultana's Dream', curator Jaishri Abichandani
Gallery Barry Keldoulis, AU, 'The Young Devotee Exhausts the Forces of Activity', curator Peter Nagy
- 2006 Bose Pacia Modern, NY, 'Yamini Nayar and Shresta Premnath'
Onishi Gallery, NY, 'The Kayu Project', curator Carol Pereira
Kiana Malakzedeh Gallery, NY, 'This One Time'
- 2005 Queens Museum of Art, 'Fatal Love: South Asian American Art Now', curators Jaishri Abichandani and Prerana Reddy
Visual Arts Gallery, NY, 'See What I Mean? MFA Photo Thesis Exhibition, curator Marvin Heiferman
Rush Arts, NY, 'More or Less: Generating Meaning Through Process'
Studio Museum of Harlem, NY, 'hrlm: pictures' - collaboration with Greg Tate
PH Gallery, NY, 'Empire's Feast'
- 2003 Bose Pacia, NY, 'Through Customs', curators Shamim Momin & Raina Lampkin-Fielder
- 1999 Woods-Gerry Gallery, Providence, RI, 'RISD Graduation Invitational'
Red-Eye Gallery, Rhode Island School of Design, Thesis Exhibition
Woods-Gerry Gallery, 'Photography and Sculpture'

Lectures

- 2011 Pratt Institute
Tyler School of Art
- 2010 Cincinnati Art Museum, *Lightborne Lecture*
Art Academy of Cincinnati
New York Photography Festival, NY
Webster University, MO
MOMA, 'New Generations', NY
New School for Social Research, NY
- 2009 Indian Art Summit, 'Mapping Alternative Networks: Artists and Communities', New Delhi
- 2008 Eugene Lang College, NY
- 2007 Exit Art; Asian American Writer's Workshop
- 2006 Empire State College, NY
- 2005 Rush Arts Gallery
Asian American Art Centre
Queens Museum, NY
University of Illinois, IL

Juries

- 2011 Center for Photography at Woodstock, Artist in Residence Program
- 2010 Adelphi University, NY, jury for first year Photography students
New York Scholastic Art Awards, Photography Jury

Publications

UNFIXED: Postcolonial Perspectives in Photography, Amsterdam, editors Sara Blokland and Asmara Pelupessy, upcoming 2011
Sharjah Biennial 2011, 'Manual for Treason', editor Murtaza Vali
New York Times, Holland Cotter, 'Art In Review: Always the Young Strangers, Higher Pictures', June 10,

2011

New Yorker, Vince Aletti, 'Always the Young Strangers', June 1, 2011
Art Papers Magazine, Yamini Nayar, Reviews Section, Matt Morris, Mar/Apr 2011
Take On Art, OUEVRE, Jan 11
Republic of Brown, Ten to Watch, Jan 11
Citybeat, 'Escape to Experimental Places', Matt Morris, Dec 10
PhotoPages, Feature, James Crump, Dec 10
ArtSlant India, 'The Real Deal', Anirvan Dasguta, Aug 10
Calcutta Telegraph, 'Imposters of Evidence', Aveek Sen, Aug 10
Verve Magazine, A Lens-Worthy Construction, Artist Profile, Sitanshi Talati-Parikh, March 10
Philips de Pury Magazine, Vince Aletti, 'Photography Now', Feb 10
The Guardian, Adrian Searle, 'Empire Strikes Back' review, Feb 10
Free Art London, 'Empire Strikes Back', Jan 10
ArtIndia Magazine, Abhay Sardesai, 'World's Coming Apart', Lead Review, July 09
Artpulse Magazine, 'Artists of the Diaspora', Sharmistha Ray, Oct 09
MW Magazine, India, Sharmistha Ray, 'Diasporic Artists', Aug 09
New Yorker, Vince Aletti, 'Yamini Nayar', exhibition reviews, Apr 09
New York Times, Holland Cotter, 'Sheela Gowda and Yamini Nayar', May 09
Artpulse Magazine, Sharmistha Ray, 'Yamini Nayar: Intimate Theater', artist feature, May 09
Timeout Beijing, Stacey Duff, exhibition reviews, Mar 09
Wallstreet Journal, Swapan Seth, Mar 09
Vogue India, 'Ten Artists to watch' Dec 08
Verge Magazine, 'Sunny Side Up', Sept 08
Wynwood Art Magazine, Uzma Rizvi, 'Zenana as the Public Sphere', Sept 07
Shifter Magazine, 'Ruin' Monument', shiftermagazine.net, Fall 06
TimeOut NY, 'Yamini Nayar and Shreshta Premnath', exhibition reviews, Aug 17, 06
Flavorpill NYC, Dawn Chen, 'Yamini Nayar and Shreshta Premnath', issue #323
Flash Art International, Courtney Martin, 'Fatal Love' review, May 05
Ego Magazine, Kiran Chandra, 'Fatal Love' review, Apr 05
Art AsiaPacific, Peter Nagy, 'Through Customs' review, Winter 04
Anokhi Vibe, Lavina Melwani, 'Territories' review, Oct 04

Curatorial Projects

2007 'Transfixed: Video from the South Asian Diaspora', New York Arab and South Asian Film Festival
2006 'In a State of Emergency', Alwan for the Arts, NY
2004 'Territories', Aicon Gallery, NY